

PAPER ARTIST COLLECTIVE

GOOD ON PAPER THE 2022 CHARITY CALENDAR FROM PAPER ARTIST COLLECTIVE

Globally operating Paper Artist Collective designed a beautiful calendar in support of charity Art Refuge.

As a small but nice international niche art powerhouse, the Paper Artist Collective (PAC) has been known for the collaborative briefs they set their members. These are sometimes born from requests from companies and sometimes from the Collective's own initiative, as in this case: These days, the issue resonating the most with the artists is the sense of isolation and loss felt during the Global pandemic, as well as the impact it has on one's mental health. So they decided to dedicate a project to the Art Refuge, a charity that focuses on positive well-being and supports displaced people through art therapy – which is a perfect match for the creative community that is the PAC.

Once the decision was made, they proceeded with a creative brief that was put out to the members of the PAC. The special thing about these challenges is that people from all over the world solve the same task with the same material in unique ways – and the charity calendar is no exception.

The participating artists from nine different countries enjoyed working on this project independently while wondering what the others were doing, like Ankon Mitra for example: “It was so much fun to imagine what the other eleven artists might be creating for their months. Now we have all seen each other's pieces made for this calendar – and their richness and diversity has created an absolutely delicious collector's item.”

When asked about the most challenging part of the creative brief, Nicola Dobrowolski, who created the piece for the dedication page, replies: “Doing the work of Art Refuge justice. To me, it was very important to not play it down for the sake of just having something pretty to look at.”

“Yes, I really love that we as a community of artists are creating something that is not just beautiful to look at but also raises money for important charity projects like Art Refuge“ Tina Kraus adds.

The charity calendar is the first collaborative brief of PAC that resonates in printed form. It was designed at 220 mm x 250 mm, so that it can be shipped Internationally and affordable from the UK. It is printed on FSC certified stock and paper that has been donated by Antalis, while printing itself has been subsidised by Service Graphics to raise as much as possible for Art Refuge.

The calendar can be ordered via the online shop of Paper Artist Collective as a pre-order from May 2021 on and will be distributed towards the end of 2021.
<https://www.paperartistcollective.com/product-page/2022-charity-calendar>

**Shipping Internationally.
All profits will be donated to Art Refuge.**



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About Art Refuge

Art Refuge uses art and art therapy to support the mental health and well-being of people displaced due to conflict, persecution and poverty – in the UK and Internationally. The organisation's main long-term programmes are in the UK and Northern France, while they are also involved in several shorter term interventions and research projects. Moreover, Art Refuge offers individual arts-based training, crisis support and skills-sharing workshops all over the world, and gladly accepts requests.

About Paper Artist Collective

The Paper Artist Collective is an international community of like-minded people to share ideas, discuss materials, tools and techniques. It was founded in 2015 by Kristine Braanen and Samantha Quinn. All featured pieces of paper art in the Art Refuge Calendar were made exclusively for this project and donated by members of the Paper Artist Collective.

Product details

Size: 220 mm x 250 mm (closed)

220 x 500mm (open)

Price: Early bird £12.50 (limited number).

General sale £15.00

Printed on FSC certified stock and paper donated by Antalis. Printing subsidised by Service Graphics.

For more information and images please contact:

Samantha Quinn

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14 members of PAC donated their time and art in the making of this calendar:

- Layout and front cover – Samantha Quinn, UK
- Dedication page – Nicola Dobrowolski, UK
- January – Lisa Lloyd, UK
- February – Pippa Dyrлага, UK
- March – Tina Kraus, Germany
- April – JUDiTH+ROLFE, USA
- May – Anaïs Herd-Smith, France
- June – Ale Rambar, Costa Rica
- July – Ankon Mitra, India
- August – Marina Adamova, Russia
- September – Dawn Cardona, USA
- October – Joseph Wu, Canada
- November – Naomi Kendall, UK
- December – Sara Rayo, Colombia



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